|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1  Not Meeting | 2  Basic | 3  Good | 4  Excellent |
| **Constructs meaning and makes connections through speaking** | -Communicates information in an **insufficient** manner that does not inform or engage the audience.  - Communicates a **limited** and **insufficient** understanding of their dwelling and the connection to structures and forces  -Struggles with some of the following:  eye contact  voice level  clarity  engaging  confidence/rehearsals | -Communicates information in a **believable** manner to inform and engage the audience.  - Communicates an **adequate** and **simple** understanding of their dwelling and the connection to structures and forces  -Shows a satisfactory amount of the following:  eye contact  voice level  clarity  engaging  confidence/rehearsals | -Communicates information in a **convincing** manner to inform and engage the audience.  - Communicates a **well-developed** understanding of their dwelling and the connection to structures and forces  -Shows a good amount of the following:  eye contact  voice level  clarity  engaging  confidence/rehearsals | -Communicates information in a **persuasive** manner to inform and engage the audience.  - Communicates a **thorough and complex** understanding of their dwelling and the connection to structures and forces  -Does extremely well on all of the following:  eye contact  voice level  clarity  engaging  confidence/rehearsals |
| **Demonstrates knowledge and understanding** | - demonstrates a **limited** and **insufficient** understanding of the structure and design of the dwelling and how it was influenced by their daily life | - demonstrates an **adequate** and **simple** understanding of the structure and design of the dwelling and how it was influenced by their daily life | - demonstrates a **well-developed** understanding of the structure and design of the dwelling and how it was influenced by their daily life | - demonstrates a **thorough and complex** understanding of the structure and design of the dwelling and how it was influenced by their daily life |
| **Expresses ideas and creates understanding through a variety of media** | - dwelling (appearance) shows an **insufficient** amount of cultural/historical accuracy and application of research information  - each design element and/or method of responding makes **limited** visual connections to content | - dwelling (appearance) shows a **basic** amount of cultural/historical accuracy and application of research information  - each design element and/or method of responding makes a **basic** visual connections to content | - dwelling (appearance) shows **well-developed** cultural/historical accuracy and application of research information  - each design element and/or method of responding makes a **variety** of visual connections to content | - dwelling (appearance) shows **thorough** cultural/historical accuracy and application of research information  - each design element and method of representing information makes **creative and unique** visual connections to content |